

# Ringering/Wheeler Piano Duo Programs

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## Music for One Piano, 4-Hands

**Formal Concert Performance:** Featuring duet literature that spans several centuries, this program features timeless favorites by such composers as Brahms, Rachmaninoff, Debussy, Ravel, Barber and more. Our mixture of well-loved familiar pieces and new classics guarantee something for everyone! *Audience:* all ages. *Length:* 1½ hours, with intermission.

**A Taste of France:** Enjoy a delicious tour of French music from the 19<sup>th</sup> and 20<sup>th</sup> Centuries with Faure, Debussy, Ravel, and others as guides. This charming program is a feast for the ears. *Audience:* all ages. *Length:* 1 hour.

**Shall We Dance?:** From the waltzes of Brahms, to the Spanish dances of Ravel, to the dance music of Barber, this is a toe-tapping program that features (among other things) the tango, the habañera, and even the two-step. *Audience:* all ages. *Length:* 1 hour.

## Music for Two Pianos, 4-Hands

**Formal Concert Performance:** Enjoy the rich sonorities of two pianos playing favorite classical music from the 18<sup>th</sup> Century through present day. *Audience:* all ages. *Length:* 1½ hours with intermission.

**Red, White and Bleu:** Leonard Bernstein. George Gershwin. Claude Bolling. From “Westside Story” to Bolling’s Sonata for Two Pianists, this is a program that sits squarely between American and France, and between classical and jazz. Includes bass and drums. *Audience:* all ages. *Length:* 1½ hours with intermission.

**No Dead Guys:** The newest, freshest, hippest music being written makes up this exciting and diverse program. Our only criteria? The music has to dance, and the composer has to be living. *Audience:* all ages. *Length:* 1 hour.

## Lectures and Masterclasses

**Teaching Ensemble Playing:** a “nuts and bolts” how-to approach for teaching duet and two-piano literature to piano students. This is a lively, interactive chat with plenty of demonstrations and time for questions and answers. *Audience:* music teachers. *Length:* negotiable.

**Surviving and Thriving as a Freelance Musician:** Want to know how to craft a career in music? This one-day workshop covers everything from promotional material, getting gigs, supplemental income, bookkeeping, marketing, and more. *Audience:* high school and college students. *Length:* one-day workshop.

### Contact:

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